

NAPLES HIGH SCHOOL BAND HANDBOOK 2024-2025

“We are what we repeatedly do. Excellence then, is not an act but a habit.”

- Aristotle



*“The Will to Win is Meaningless without
The Will to Prepare.”*

“Success is not an event. It is an ongoing process we engage in, time and time again. Anyone can succeed once or twice. And, anyone can fail or lose a battle or two along the way. What we must focus on is the habit of excellence; practicing success, repeatedly, day after day.”

- John C. Maxwell

Welcome to the Naples High School musical family! We are continuing a path of excellence for our music program, and I hope to see you join us. It is my hope that you will make many long-lasting memories, learn to grow as an excellent human being, and help us further establish the identity of the Naples High School Band. I do not expect every band member to be a professional level performer, although some will go the extra mile. I do expect maturity, responsibility, consistency, dedication, and plenty of great attitudes from everyone! By accepting membership in the Naples High School Band, you are agreeing to prepare and perform to the best of your abilities, and work cooperatively with the band staff in making this year's band great. You consistently hear that we are, "One Band, One Sound!" Let's make sure to all contribute our hardest work. To do this, each of you will have to make a commitment to be the best.

Here are the **expectations** for the band program:

1. Report promptly to all rehearsals, sectionals, clinics, and performances.
"To be early is to be on time. To be on time is to be late."
2. Practice your instrument sufficiently in order to perform your individual part at the highest possible level. Be accountable for your musical assignment and role within the program/ensemble. Set high expectations for yourself.
3. Have a positive attitude for the program. It is easier said than done. However, the majority of tasks are accomplished with the right mindset. Manifest what accomplishments you would like to achieve.

Students are encouraged to push beyond the expectations of the instructors. Our job is to push you to the maximum capabilities. The staff will get motivated to push harder if you push us more. It is amazing how music can bring us together to create a production. The remarkable thing about enthusiasm is that it is contagious. I hope we all come down with a good case of it!

The following pages are guidelines and rules that govern the Naples High School Band. This will establish our path to success. Please read them, have your parents read them, and be aware of your responsibilities to the ensemble as a whole. If utilized properly, the concepts of responsibility, teamwork, and good citizenship will be developed as each student experiences the world of music. I am excited for the new year. My vision for the program is to be **UNDENIABLY GREAT**. With your help, we will accomplish so much in what seems like a short amount of time.

I am very excited to continue being the band director at Naples High School. I am looking forward to getting to know you and your parents.

Musically yours,

Sebastian Villacis
Director of Bands

"Attitude is a little thing that makes a big difference." --Sir Winston Churchill

GENERAL OBJECTIVE OF MUSIC EDUCATION

The prime objective of music in education is to develop musically-sensitive, intelligent adults who fully appreciate the significant contribution that music can make to the individual and ultimately to the community. Furthermore, music education is the fostering of interest in the personal benefits of self-made music as a form of expression, a means of emotional outlet, a wholesome use of leisure time, and a contributing factor in the development of well-rounded character and mental awareness.

It is the responsibility of the music education program in the school to participate in the effort to bring every student the deepest possible understanding and realization of his/her full potential through awareness of self-expression and appreciation of music.

Increased pressure for scholastic excellence and individual achievement further increase the need for music education in the curriculum. More than ever before music education is important today to the mental and emotional stability of people. On average, students that participate in school music programs score markedly higher academically than non-music students.

***"If you are going to achieve excellence in big things, you develop the habit in little matters. Excellence is not an exception, it is a prevailing attitude."
--Colin Powell***

NAPLES HIGH SCHOOL BAND TEACHING STAFF

Sebastian Villacis	Director of Bands	239.377.9182	villas8@collierschools.com
Ralph Rodriguez	Assistant Band Director	239.377.9182	
Jennifer McGuire	Color Guard Instructor	239.377.9182	meguij@collierschools.com
Marilyn Tacktil	Brass Instructor	239.377.9182	
Johnny Mixon-Sayas	Percussion	239.377.9182	
Eric Perez	Percussion	239.377.9182	
Julie Evans	Gulfview MS Band		evansj1@collierschools.com
Jennifer De Leon	East Naples MS Band		deleoj@collierschools.com
Kelly Parker	Pine Ridge MS Band		ParkerKe@collierschools.com

TEAMWORK

Coming together is a beginning;
Keeping together is progress;
Working together is success.

“Alone we can do so little; together we can do so much.” –Helen Keller

“Talent wins games, but teamwork and intelligence win championships.” –Michael Jordan

“Teamwork is the ability to work together toward a common vision. The ability to direct individual accomplishments toward organizational objectives. It is the fuel that allows common people to attain uncommon results.” –Andre Carnegie

CONTACTING THE NAPLES BAND STAFF

You are strongly encouraged to contact the Naples Band Staff at school when needed. There are many reasons for doing this, such as being late to a rehearsal, a family emergency, etc. Matters that can be taken care of during the school day should be taken care of during the school day. All of the directors have a brief conference period each day. Please use the phone numbers and email addresses listed above. Some communications applications being used will be Canvas, Cut Time, and Band App.

COMPONENTS OF THE NAPLES HIGH SCHOOL BAND

Enrollment in the Naples High School Band is considered a yearlong commitment. It is an elective *co-curricular* activity that requires out-of-class rehearsal and performance/competition. Students enroll with the approval of the director. Students may be removed from the program at the discretion of the director for disciplinary reasons or for non-compliance with band or school policy. Please note that the entire academic year for the band program is split into seasons. Some seasons may overlap depending on which ensembles students participate in. Please plan accordingly for what the following seasons may entail: Marching Season (3 weeks before school starts until late November); Holiday Season (November to December); Solo & Ensemble -- includes Guard—(January to February, extends to late March for State level); Concert MPA (January to mid-March, extended to late April for State level); Spring Concert Season (March/after spring break to early May); Final Assessments (the entire month of May).

Naples “Golden Eagle” Marching Band

The Marching Band is the primary performing organization in the fall semester for the Naples High School Band. The Marching Band includes the Color Guard and Percussion Section. Membership in this organization is a part of the Collier County Schools band curriculum and is required by all band students. Membership carries the following responsibilities:

1. Attendance at all rehearsals, sectionals, clinics, and performances.
2. Mastery of marching band music/routines from memory.
3. Mastery of marching fundamentals.
4. Maintain academic eligibility.
5. Abide by all Naples Band Handbook policies.
6. Abide by all Dress/Hair Code Policies for Marching Band.

Rehearsals times:

Mondays: 6 PM until 9:30 PM

Wednesdays: 6 PM until 9:30 PM

Fridays: 3 PM until 4:30 PM

Saturdays: TBD

Color Guard and Percussion may have additional rehearsal as determined by their individual program director.

Symphonic Band

The Symphonic Band is open to all Naples High School Band students. Membership requires three (3) years previous middle school band experience, private instrument study, and/or Director's permission. Students will prepare and perform music for concerts and assessments. Symphonic Band meets during periods 3 - 4, with percussionists typically meeting in period 6. Private lessons are strongly recommended. Membership carries the following responsibilities:

1. Attendance at all rehearsals, sectionals, clinics, and performances.
2. Preparation of All-State music during Fall Semester.
3. Audition for All-State Band or Orchestra. (Band 5 Hon/Band 6 Hon)

4. Participation in a minimum of 1 ensemble performance at the Florida Bandmasters Association (FBA) Solo and Ensemble Contest
5. Performance of prepared music designed to strengthen the proficiency of the student.
6. Performance of assessment music assigned by the director.
7. Keeping instrument in working order with all appropriate necessities (reeds, music, music binder, slide/valve lubrication, etc.)
8. Maintain academic eligibility (2.0 Weighted GPA minimum).
9. Abide by all Naples High Band Handbook policies.
10. Request for Honors credits only applies to Juniors/Seniors who display excellent GPA and instrumental performance.
11. Rehearsals are on Mondays and Wednesdays. Hours will be adjusted depending on the season of school. Concert MPA season (January-the middle of March/April) will require the greatest number of hours, as it is the most important assessment for the program.
12. Note that there will be chair placements to determine individual parts within the program. This encourages friendly competition and appropriate part distribution. There will be chair challenges limited to once per month and upper chairs must accept challenges initiated from lower chairs within a given time frame.

Jazz Band

The jazz band is an auditioned group which meets during period 2 and tends to have the more dedicated students joining the ensemble. Experience of at least one year on an instrument is required, or student must demonstrate a very good understanding of an instrument before joining the class. Auditions generally happen around the months of April and May prior to the next school year. During concert season, after school rehearsals will typically be on Mondays following Symphonic Band with at least a week's notice from the director. The rehearsals are to account for guest clinicians to help with the ensemble.

1. Be available for community gigs and concerts (will be notified in advance).
2. Attend after-school rehearsals when necessary.
3. Be responsible for copious amounts of music.
4. Sectionals in class on Tuesdays/Thursdays.
5. Practice improvisational techniques with no excuse.
6. Highly encouraged to try out for All-State.

Honor Bands/Leadership Academies

Although honor bands are not strictly required in the band program, they are highly encouraged. Honor band auditions help elevate students to achieve a new level of musicality. They can utilize the experience to help with chair placements. However, auditioning for honor band is voluntary and will require students to cover the registration fee. The fee will be given to the Band Boosters to discourage wasted audition no-shows. Some examples of honor bands include:

All-State (Highest level achievable in the State of FL)
 All-County
 UM Honor Band
 Tri-State Honor Band

USF Festival of Winds
 Interlochen Arts Camp
 Crossroads Drum Major Clinic

**There are more options, but these are the most popular.*

Percussion Ensemble – Battery Percussion/Front Ensemble/Concert Ensembles/Competitive Indoor Percussion

The Percussion Ensemble is open to selected Naples High School Band students by audition and approval by the directors. The Percussion Ensemble includes both the Battery Percussion and Front Ensemble Percussion. Percussion Ensemble is the designation for all percussion during the Fall Semester and during the last ensemble period. During the Spring Semester all Percussion students will participate in the Symphonic Band. If a student player is not selected for MPA performance during the Spring season, then they are still required to attend sectionals. The Percussion Ensemble may compete as a separate ensemble at the discretion of the directors. Membership carries the following responsibilities:

1. Attendance at all rehearsals, sectionals, clinics, and performances.
2. Attendance at summer percussion camps.
3. Participation in all Marching Band events.
4. Satisfactory performance of the materials assigned for performance and/or competition.
5. Maintain academic eligibility.
6. Have required equipment (as designated by the director)
7. Abide by all Naples Band Handbook policies.
8. Competitive Indoor Percussion will be considered extracurricular outside of the band program, but still in association with the Naples High Band. If enough interest is shown, then a separate Handbook is created for the Competitive Indoor Percussion program.

Color Guard/Winter Guard

The Color Guard/Winter Guard is open to all Naples High School students. Participation in all Marching Band events during the Fall Semester is mandatory. The Color Guard class meets 1st period and is *mandatory*. The Color Guard will prepare and perform routines for marching competitions, pep rallies, parades, and various community service opportunities. The Color Guard may compete as a Winter or Indoor Guard at the discretion of the directors. If enrolled, participation is required. Membership carries the following responsibilities:

1. Attendance at all rehearsals, sectionals, clinics, and performances.
2. Attendance at summer guard camps.
3. Participation in all Marching Band events during Fall Semester and Color Guard events during Spring Semester.
4. Satisfactory performance of the materials assigned for performance and /or competition.
5. Keep equipment in working and performance order.
6. Maintain academic eligibility.
7. Abide by Naples High Band Handbook policies.

"Vitality shows not only in the ability to persist but in the ability to start over." -- F. Scott Fitzgerald

GENERAL POLICIES

Attendance

All band students must abide by the Naples High School Band attendance policies. Attendance is required at all rehearsals, sectionals, clinics, and performances. Attendance counts toward your daily participation grade and your performance grade. Parents and students **should not** schedule dentist, doctor, orthodontist or other appointments during rehearsals unless it is an absolute emergency. Any student who misses any portion of any rehearsal must give a written note to the Band Director **in advance**. Scheduling conflicts may arise between school activities. Notify your activities sponsor and help us work these out in advance.

Attendance Policy

According to district policy excused absences may include:

1. An illness of the student documented by a doctor's statement or a documented medical/dental appointment.
2. An observance of an established religious holiday or for pre-arranged religious instruction as defined in F.S. 1003.21 (documentation of the religious affiliation of the student may be required by school officials).
3. A court subpoena, a required court appearance, or placement in detention at a juvenile center in which the student continues his/her education.
4. Academic activity or school-sponsored field trip directly related to the instructional outcomes of one (1) or more courses.
5. Other approved student activities such as Student Council, National Honor Society, class meetings, and academic/athletic competitions.

All absences should be sent to Mr. Villacis at: villas8@collierschools.com. Requests for all absences should be sent 7 days before non-FBA and non-FMBC events and 21 days (3 weeks) before FBA (Florida Bandmasters Association) and FMBC (Florida Marching Band Championship) events. Check your calendar and plan accordingly. Students must attend all rehearsals the week of a performance to be allowed to perform. Except on rare occasions, this holds true for all absences.

Absence from Performances

Excused absences, as outlined in district policy, will be given an "X" in the gradebook. Because of the unique nature of performances, they are impossible to replicate. Students are expected to be in attendance for every performance. Students who miss more than one performance in a year may be placed on non-performing status and removed from the ensemble.

Tardy to Rehearsal

Attendance will always be taken at the beginning of rehearsal. Rehearsal time is valuable, and we must make use of every moment. For indoor rehearsals, students should be in their seats and ready to perform 3 minutes after the bell has rung. For outdoor rehearsals, students should be in the attendance block when the drum majors call the band to attention. Tardiness will result in 1/3 of the rehearsal's points being deducted from that rehearsal's participation point value. Students who miss more than 30% of a rehearsal will be considered absent.

In general, absences will be unexcused in the following and/or similar cases:

1. Family trips.
2. Club athletics.
3. Scout activities.
4. College visitation.
5. Rock concerts.
6. Driver's Education.
7. Work.

Circumstances may justify an excused absence for reasons other than listed above. In the case of illness or family emergency an explanatory telephone call (239.377.2941) prior to the rehearsal/performance is appropriate. Performance and clinic absences cannot be "made-up" and alternative assignments are not offered. An unexcused absence will likely result in the student's demotion or removal from their role in a performing ensemble. Excessive (more than one) unexcused absence can result in loss of performance opportunities.

Grading Policy

Concerts/Performances/Contests/Assessments	30%
Weekly Rehearsals (Ensembles/Sectionals)	30%
Participation In Class (Weekly Grade)	20%
Assignments (Instrument/Equipment Maintenance, Practice Assignments, Music Checks)	20%

Band is a performance and effort class. *Students who do not perform their assigned role or display insufficient effort or preparation will be graded accordingly.* Grades are based on attendance, daily effort, music memory playoffs, playing objectives/assignments, rehearsals/sectionals, clinics, and performances. Marching music must be played from memory according to the set schedule. Periodic equipment checks will test for class preparation and must be corrected. These equipment checks will test for class items (properly prepared music binder, flip folders, music, pencils, dot books, reeds, polishing clothes, etc.) and their classroom applications. Uniform inspections occur prior to each performance. Students are expected to participate in all band activities, concerts, playoff games, parades, clinics, and any other event designed as an extension of the classroom.

Music memory playoffs are extremely important grade checks. These performance-mastery related objectives help the band staff monitor timely individual musical progress and individual preparation for significant contest events, auditions, and competitions. It is essential that students and parents understand the importance of these individual grades. A timetable issued at the first of each semester and updated periodically, will outline the expectations for each class and the marching band as a whole with regard to individual playoff assignment windows. The entire competitive marching show music package (3-4 tunes) and the entire football game music package (4 tunes) are to be completed and performed from memory for the assigned staff member by the deadlines detailed in the playoff timetable. Similar assignments will be made regarding Music Performance Assessment (MPA) music, solos, and class ensemble objectives. Late work is accepted only as per school policy. Failure to complete playoffs assignments for any performing group will adversely affect the student's band class grades (resulting in zeroes) and likely result in reduced performance time and performance opportunities. Directors are available to hear playoffs before or after school and many days in class. If scheduling appears difficult individual appointments are available.

Academic Eligibility

A grade average below 2.0 (70%) in any class will deny student's competitive performances privileges and football game attendance for a majority of a six-week period. Academic ineligibility can virtually destroy an unbelievable amount of individual and collective work.

Parents, we ask that you carefully supervise your children's academic progress. Students must understand that their classroom performance/grades have a direct impact on many other students. Make sure that you take care of your academic responsibilities from the very first day of school.

You are at Naples High School first and foremost to earn an academic education. Band is a co-curricular class and has outside of class responsibilities, practices, and events. Pass your classes! Some form of organized tutorials may be set up and attendance made mandatory to assist struggling students. Here are some simple steps that will help you pass your classes:

1. Remember you are in class for one thing and that is to learn.
2. Review your class notes daily.
3. Complete and turn in all homework assignments. No missing assignments.
4. Prepare for tests and projects well in advance.
5. Take advantage of retest/test correction opportunities.
6. Attend tutorials faithfully and ask for help.
7. Treat your teachers with the same courtesy that you expect from them.

Daily Rehearsal Schedules

Monday and Wednesday Marching Band rehearsals begin at 6:00 PM. Rehearsals end at 9:00 PM. *Student pick up will typically be 30 minutes after rehearsal* for equipment return and dismissal. Rehearsals are mandatory. Please be on time to band rehearsal each day. Students are considered late to rehearsal if you are not in your "block" position outside when the drum majors call the band to attention or begin stretch block. Marching rehearsals will continue until the end of the competitive season. The Marching Band also rehearses Friday afternoon in the stadium from 3:00 PM until 4:30 PM. After school Symphonic Band rehearsals will resume late fall.

A standard set of sectional days for each instrument will be set up in the Fall. Another sectional setup will be done for the Winter/Spring semesters. Please consult the website, www.napleshighband.com, for further information. Great section rehearsals make great bands. Make section rehearsals important! Be sure you are always at the right place, at the right time, with the right equipment, and most of all, the right attitude.

Marching Band Alternates

An “alternate” is simply a student who does not currently have a numbered position on the marching field. The use of marching band alternates is necessary to account for academic ineligibility, injury, or prolonged absence. Competitive marching shows are designed to march only a specific number of performers. Students are not designated as permanent alternate unless they have not complied with the policies of the Naples Band or have been subject to disciplinary action.

Alternates will be assigned based on audition results, music memory progress, attendance, and mastery of basic marching skills. Alternates will rehearse alongside other students during rehearsals and have the same responsibilities to the ensemble as a whole. These students will alternate, ability permitting, marching with another student both in rehearsal and in performances. Should a student have an unexcused absence, fall behind on their music memory assignment, or miss an extended number of rehearsals, an alternate may be assigned permanently to that marching position. Alternates may be worked into the lineup as marching positions open or as it becomes necessary to replace those who have difficulty. Alternates will also have the opportunity to challenge other students for numbered marching positions. It is hoped that every student will have the opportunity to gain experience and perform as much as possible. Selection and assignment of alternates may change at any time during the season. Students who are alternates at any given performance are an integral part of the performance and may be assigned to assist the directors, move equipment, or manipulate field props. Alternates will still perform for any parades, pregame and pep rally activity. All band students are subject to assignment by the band staff.

Band Uniforms

Collier County Schools provides only a percentage of our uniforms. They are expensive to purchase, maintain, and replace. They also have a life expectancy of eight to ten years. A separate uniform contract and care guide are being compiled for your use and information. Please take great care in laundering and altering the uniform. We are expected to get new uniforms within this academic school year. Never remove/cut any fabric from the uniform. Hemming of the pants and some sleeve length adjustments are expected. Here are some general guidelines for care and alteration of the uniform:

1. In general, no glue, no iron-ons, or heavy machine stitching. Only a light hand stitch should be used to modify lengths. Since we must undo any adjustments each for new students, please be conservative in the amount of stitching that you do.
2. On the jacket the only adjustment necessary is in the sleeve length. This is a simple matter of rolling the sleeve under and stitching it to the lining. To set sleeve length place arms straight down by your side, fold one inch below the wrist or while holding marching instrument fold sleeve at wrist.

3. On the pants, also called bibbers, firstly, adjust the torso length from the shoulder to the crotch by adjusting the suspenders/shoulder straps. Secondly, adjust the length of the pant leg to reach the top of the foot. The pant leg crease should not bend or buckle at the foot, but rather hang straight down. Thirdly, hem the pants using a hand stitch. Finally, press using a cool (not hot) iron and a pressing cloth for protection. Never iron directly on the fabric.
4. Always wear your booster issued band t-shirt under the uniform jacket (the current year show shirt usually required) to protect the uniform from perspiration damage.
5. Never eat in the uniform without specific instructions from the director to do so. Only water for fluids.
6. Cleaning: Some laundry service is paid for by the district. This is a small budget for uniform and tux/gown cleanings. Booster uniform team manages most of the cleaning needs of the uniform. Please be respectful of their work.
7. Cleaning shoes: Wipe off with damp cloth and polish with black shoe polish. Marching shoes are only meant to last a single season. Feel free to wear them as your concert dress shoes as they will need to be replaced annually.
8. Cleaning gloves: Gloves may be machine-washed and air-dried.
9. Cleaning hats (shakos): After each use - wipe the inside with a damp cloth or “handy wipe” to remove hair gels, sweat, etc. Hats are stored at school in an assigned location.
10. No jewelry of any kind should be worn with the uniform. Hair should be worn up and off the collar. Hair should be kept a natural color. Shakos can be ruined from dyed hair and will be replaced at the student’s expense. Fingernails should be kept polish-free and below the tips of the fingers.

Private Lessons

One of the greatest single keys to any student’s musical success is individual study (private lessons) with an enthusiastic and qualified private teacher. These lessons are designed to provide individualized coaching and specialized training by stressing the fundamentals of music preparation. This added guidance supplements regular classroom instruction and yields far better audition results. Across the state, the students that are the most successful in individual events (FBA All-State, CCPS Honor Band, and FBA Solo/Ensemble Contest) all take private lessons. A student with a private teacher can excel at sometimes ten times the rate of a student of the same age and experience who does not study privately. Please help secure every possible advantage for our music students. *Scholarships may be available, based on need, for private study.*

The band staff will provide a list of private lessons teachers for your use. A complete listing of the Naples High School Band's approved private lessons staff and their contact information is located on the official website, www.napleshighband.com. If arranged, lessons may be taken before school, after school, and sometimes during the band class period.

Private lessons are not required for participation in any ensemble. They are, however, strongly recommended and encouraged, especially for students desiring to be members of the top performing ensembles. The advantages of a one-on-one experience are overwhelming. Please discuss this option as a family and pursue the possibility of studying privately.

Fall Trip/Spring Trip

The Naples High School Marching Band travels out of town once every few years on an overnight or multi-day trip. This trip is CCPS approved and will usually take us out-of-state to a holiday or event parade destination. This trip is optional. No funds are provided by CCPS for this trip. The trip cost covers airfare, chartered buses, hotel rooms, experiences, events, and some meals. Prices will vary from year to year depending on destination, performance time, the size of the band, and the number of students participating.

Trip Fees vary widely from year to year. An "*in state trip*" may be in the \$200-\$500 range and an "*out of state trip*" will be significantly higher depending on location, mode of travel, and attraction pricing. All Trip Fees (Fall or Spring) are to be paid in full in advance of the trip according to the set payment schedule. In addition, all general band fees (including previous seasons) are to be paid in full prior to departure.

POLICY FOR EARNING A BAND LETTER

Letters are earned through a combination of longevity and achievement. Letters are awarded by and paid for with funds from the NHS Band Boosters. All 4-year seniors who are participating through their senior year will receive a letter. This rewards their **longevity** and commitment to the program.

Students may earn their letter before senior year by meeting the following **criteria**:

1. Owe a maximum of \$150 or less of their Fair Share. This is non-negotiable as the band needs to fundraise for its activities.
2. Volunteer for the Southwest Florida Music Games band competition hosted at Naples High School each year in early October. This is equivalent to FOUR hours of volunteering.
3. Participate in Solo & Ensemble and achieve a *Superior* rating (highest performance score). This is non-negotiable. Qualifying for the State level may count as 4 extra hours.
4. Be in attendance for TWO parades for the City of Naples **OR** work 6 hours in concessions.
5. Must maintain good rehearsal attendance ratio. This is non-negotiable.
6. Must volunteer an extra FOUR hours in concessions on top of Fair Share requirements.
7. Must stay within the program for the entire academic year.

Bonus Lettering Hours: *(These hours cannot count towards Fair Share.)*

8 hours	Making it to an All-State Ensemble
4 hours	Making it to the CCPS Honor Band
X hours	Making it to other Honor Bands/Camps with the recommendation of the director
X hours	Any proposed service project with the approval of the Band Director.

**Member in good standing is determined by participation in all FBA activities and in all events required for that organization. Excused absences will be determined by the Directors and would only include personal illness and bereavement.

***Students may only get credit for **one solo and one ensemble** per year. Meeting the criteria is based off hours dedicated towards the band program. There are alternative hours assigned to missing parts of the criteria. The hours for **Lettering** are only accounted for when the *student* works for it, not the parents or donated hours from other students.

Band Banquet

The annual Naples Band Banquet takes place in May of each school year. The banquet is designed to celebrate the year-long accomplishments and the fellowship of our enrolled membership, recognize individual award winners, acknowledge and thank parent volunteers, and salute our graduating senior band members.

Social Media and Copyright

As a member of the Naples High School Band, you represent the group at all times, including on social media platforms. It is expected that you hold yourself and the group to the highest of standards. Any instances of slander, hate speech, cyber bullying, or other inappropriate comments directed toward individual members or sections of the band, the band as a whole, its directors and staff or other bands will not be tolerated and may result in disciplinary action.

Copyright laws prohibit the posting of videos of the band online at any time.

In an effort to guide social media practices, including group chats, we suggest the following:

1. Understand that freedom of speech is not unlimited. Social media websites are not a place where you can say and do whatever you want without consequences.
2. Think twice before posting. If you would not want your parents, family, teachers, or boss to see your post, do not post it!
3. The internet is permanent. Even if you delete something, it still exists somewhere.
4. Remember many different audiences will see your posts, including administrators, alumni, current band members, parents, staff, prospective students and parents, and band enthusiasts all around the world.
5. Do not post comments that you would not speak about openly person to person.
6. Remember that directors and staff are aware of what you post on social media. Eventually, we will hear about it.
7. Keep in mind that potential employers and colleges use social media websites to screen candidates. Your career path and/or collegiate admissions or scholarship application can be directly impacted by your actions on social media websites.
8. Protect yourself by maintaining a positive self-image that you can be proud of years from now.

BEHAVIOR EXPECTATIONS

Every time the Naples Band performs, it represents not only the band program of Naples High School, but also our entire school district and community. Because we are a very visible organization, it is essential that all students and parents understand that mature, proper behavior is of paramount importance. Many people from outside Southwest Florida will see the Naples Band only once. The impression that they receive has a great deal to do with the spirit, pride, and reputation on the band. The Naples Band and general student body reflect an image of Naples High School. We insist that our image is a favorable one at all times.

In the event of a discipline problem, consequences will be prescribed in accordance with the CCPS Student Code of Conduct, and the guidelines set forth in this student handbook.

Student Leadership

These are selected band students that went through a successful and rigorous training process. They are students that have been with the band program for a minimum of one year. Students with the title of leadership are to be the primary role models for the band program. Please note students with leadership titles do receive special privileges, but are delegated extra responsibilities. The concept of leadership is to help students prepare for how to interact with others in the future with colleagues. Expectations for our leadership include:

1. Help facilitate attendance.
2. Organize band room equipment.
3. Be the first ones to understand their music.
4. To be punctual and present at all rehearsals.
5. To communicate effectively between directors and members.
6. To maintain academic integrity, model appropriate behavior and fairness to the band.

Band Room Behavior

Band students are welcome in the band room before and after school. If there is a class or sectional in progress please show every courtesy to the director and students involved. The following suggestions will make our band hall a more pleasant facility in which to work:

1. Only Naples Band students are allowed in the band room. Please help the director with this.
2. No food or drink other than water is allowed in the band room. Exceptions will be made for special occasions.
3. Please keep instrument locker trash free. Books/personal property should not be stored in the lockers. These are accounted for maintenance checks.
4. Practice rooms shall be used for practice only.
5. All instruments shall remain in lockers, locked – with cases closed when the instrument is not in use.
6. Disorderly behavior and abusive language will not be tolerated – No PDA.

7. Phones are not allowed during class or rehearsal time unless instructed to use an application. Please note that CCPS Policy does not allow for phones.
8. Dispose of paper and trash properly.
9. Willful destruction of CCPS or Naples Band property/facilities will be prosecuted.
10. Students are solely responsible for the care and maintenance of their assigned equipment.

Stadium Behavior

1. Each person is responsible for his or her equipment at all times.
2. Each person should have a lyre for his or her instrument (if applicable).
3. Be properly uniformed at all times. Wear all parts of the uniform or none of it. No exceptions.
4. Sit in assigned seats and do not move about the band or stadium during the game.
5. No outside food whatsoever is allowed in the stands. Snacks and water will be provided from time to time. Only water should be consumed when in uniform (including Guard and Percussion.) Sugary drinks or foods are not acceptable.
6. Students are provided the opportunity to eat during 3rd quarter break.
7. Do not play your instrument at any time when the band is not playing as a whole. The Drum Line will perform separate cadences as an organized section. Drums, do not hack.
8. Watch the director at all times. Prepare music quickly when it is announced. Watch closely for cut-offs as action resumes on the field.
9. Only band personnel are allowed in the band section. Naples Band alumni or other special visitors are sometimes exceptions, but only with permission from the directors.
10. File orderly from the stands to the assembly point. Do not play instruments. Do not loiter on the sidelines or end zones.
11. Do not make discourteous remarks to anyone or other bands or performing groups.
12. Students should always travel to and from performances on transportation provided. Students wishing to travel home from an event must have their parents make arrangements in advance with the directors and sign out with the adult bus chaperones.
13. All students must use a 3-person buddy system when traveling to locations away from the stands or at least accompanied by a chaperone.
14. Students will be dismissed from all performances/events only by the directors.
15. Students are highly encouraged to show school spirit with moderation. Remember that you are part of the band. Always represent it!\

General Performance and Travel

In addition to local performances, the various components of the Naples High Band make numerous other appearances each year. Requirements for these events are as follows:

1. Students must meet all state, CCPS, and Naples Band eligibility requirements to participate.
2. Students must be able to satisfactorily perform the material assigned for performance.
3. Students must have attended/participated in all scheduled rehearsals necessary for preparation for the performance.
4. Students must fulfill their financial obligations to the organization.
5. Students must be in good standing.

Out of Town or Overnight Travel/Bus Travel

The Naples Band spends a great deal of time traveling each year. The band travels on out of town football games, marching contests, festivals, concert contests, trips, etc. During these trips the behavior expectations are:

1. No alcoholic beverages, tobacco products, weapons, fireworks, or any illegal substance on any trip or band related function.
2. No inappropriate physical contact. No PDA.
3. No rude or abusive language.
4. Students should be in appropriate travel attire at all times. (Marching or Concert Uniform, Band issued shirts and khaki pants, and appropriate shoes)
5. Show respect and courtesy for all adult chaperones, bus drivers, event participants, etc.
6. Learn and follow the planned trip itinerary. Be on time and abide by curfew.
7. On the bus students should stay in their seat at all times, keep trash clear, and keep body parts inside the bus at all times.
8. On the bus – no stereos without headphones are allowed.
9. No boys in girls' rooms and no girls in boys' rooms.
10. No charges to your hotel room (i.e. phone calls, room service, pizza delivery, etc.)
11. Be with the group at all times. Friends or relatives may visit with you in a public area.
12. Students are to ride on authorized transportation.
13. All CCPS, Naples High School, and Naples Band policies are to be observed as an extension of any band trip or function.

Sometimes buses will be assigned by the directors. At other times, students will sign up to ride the bus of their choice. Absolutely no bus changes will be made after the final lists are posted. Each bus will have a student bus captain and an adult chaperone(s). The bus captain will make announcements and ensure that the bus is kept clean. The directors will select bus captains. It is essential that you respect and comply with all instructions given by the bus driver, adult chaperones, and bus captains. Failure to do so will be considered a major disciplinary offense.

Students are required to use transportation provided by the school or Band Boosters to and from event destinations. Students are expected to depart with the band and arrive back to NHS with the band. Rarely, students that desire to leave in an alternate form of transportation must make arrangements in advance with the director, and will be released after the scheduled event. Students will be released only to a parent or guardian. Before a student is released, the parent/guardian must sign a parent release form claiming responsibility for the student welfare and equipment. In all cases, this must be setup IN ADVANCE of the event.

NAPLES HIGH SCHOOL BAND BOOSTERS

The Naples Band Boosters, Inc. is an organization of parents and “friends of the band” that supports all aspects of the Naples High School Band through a wide, varying range of activities. These activities may include parties/events, uniform care and fitting, equipment repair and transportation, web site management, phone directory, event chaperones, game/competition supplies, clinicians, fundraising, band banquet, and much more. Membership to the Naples High School Band Boosters, Inc is included with student fees. The Naples High School Band Boosters generate additional funds for programs, entry fees, supplies, and equipment not provided for in the CCPS budget. All monies raised through and donated to the Naples High School Band benefit our children by enriching the quality of the overall program. There are multiple volunteer opportunities throughout the year. Opportunities exist for events, bus chaperones, concession stands, refreshments, marketing spirit items, flag/prop making, pit crew, trailer puller (is your big truck strong enough to help?), and many, many more. Volunteering is a great way to get to know other band parents, your child’s friends, and spend some time with your own children. A list of Naples Band Boosters officers and committee chairpersons, plus the Bylaws of the Naples Band Boosters are listed on the band website, www.napleshighband.com/volunteer.

Please visit this site often for updated information and sign up to volunteer to assist with special events by using our volunteer portal.

Naples High School Band Program Handbook Acknowledgement

This page must be signed and returned to acknowledge your receipt of this handbook and your agreement to abide by the rules set forth in the handbook. By signing this form, you agree to be a responsible member of the Naples High School Band and contribute in a positive manner with the best interests of the Band Program in mind.

I have received a copy of the Naples High School Band Handbook (please check):

[] as a hard copy

[] as a digital file (.pdf)

I understand that, as a member of this organization, I have committed myself to participate and fulfill all necessary obligations and that I am bound by all rules, regulations, and procedures as defined. I understand that if I violate any of these band program rules and/or policies, and/or any Naples High School rules/policies, and/or any Collier County Public School Code of Student Conduct rules/policies, I will be subject to consequence(s) determined by the Band Director which could include, but is not limited to, immediate removal from the band program, immediate removal from any band-sponsored trip(s) regardless of payment, and/or school disciplinary action. I have read and agree to abide by the rules of the Naples High School Band Handbook and any future revisions.

Student I.D.#

Student Name

Student Signature

Date

Parent/Guardian Signature

Date