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BOLDEN EARLE BAND PRORRAMS RANDBODK

2022-2023
Mr. Steven M. McGuire
Director of Bands
Ms. Kristina Lee
Principal

## A word from our Band Director:

## WELCOME!

It is my great pleasure to welcome you to the Naples High School Band Program!

My name is Steven McGuire, I am very excited to be the new Director of Bands at Naples High School. Our school has a rich history of superior music making and I am so blessed to serve and further that legacy.

Our fall season is just days away from beginning and I am excited to meet all of you! The Golden Eagle Marching Band will continue the pursuit of excellence! As is our tradition, we have a very involved fall schedule. Competition Saturdays, Florida Bandmasters Association (FBA) Marching Music Performance Assessment (MPA), Community Events, Local Parades, the Florida Marching Band Championship's State Finals, as well as our Friday night performances! All these things while keeping our tradition of continuously striving for superior performances.

Into the second semester; Symphonic Wind Ensemble, Concert Band, Percussion Ensemble, Winter Guard, and Jazz Band. These ensembles and their members will participate in concerts, recitals, and assessments throughout the concert season. Chamber ensembles and soloists can participate in Solo \& Ensemble events at both Districts and State events (if qualified), and State and District Honor bands
(auditioned) provide additional opportunities for growth, performance, and accolades!

The Naples High School Band Program seeks first to serve the Naples High Band students in their ensemble music education. This is made possible first, by the commitment of the students and second, trust in the process. As experienced band members, we understand the hard-work, focus, and commitment it takes to achieve success in our collective endeavors. Band is the ultimate team discipline; a collection of individuals that must work together as one to produce any production at the highest level. Students will participate in goal setting that will continue their personal development and contribute to the legacy of the Naples High School Band. This being said, none of this would be possible without the support of committed, involved, and dedicated parents, administrators, community members, and staff.

This handbook is intended for use by students, parents, administrators, and staff as a convenient source of information regarding the varied, aspects of the Naples High School Band Program. Students and parents MUST read this handbook carefully, then sign and return the agreement forms found in the back of the handbook. Band members will be expected to understand, respect, and abide by all rules and regulations set forth in this handbook.

Sincerely,

## Steven McGuire

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# Naples High School Band Program <br> Informational Packet 

Dear Students and Parents,
Welcome to the Naples High School Band Boosters! The Band Boosters is an organization dedicated to facilitating music activities for students at Naples High School as well as incoming middle school students who will be participating in marching band camp in the summer of their $8^{\text {th }}$ grade year. Every parent/guardian, with a student enrolled in band, is automatically considered a band booster. The Band Boosters support band activities. In addition to providing some of the lowest band fees in the state, the Band Boosters help to provide trips, awards, equipment, uniforms, building props, meals, events, and shows for the NHS Band students and their families throughout the year with both volunteer labor and fundraising activities. The Boosters work closely with Mr. Steven McGuire, Band Director, but are an independent parent-run non-profit corporation with elected officers and 501(c)3 tax-exempt status. All parents, guardians or other persons with a child enrolled and attending Naples High School and members of the community interested in supporting the purpose of the Naples High School Band Boosters are welcome and encouraged to participate. It is only through the efforts of the Band Boosters that the Naples High School Band is able to provide students with the rich diversity of opportunities for music education, performance and competition. Below is some information to introduce you to Band Booster activities and what you can expect as a band student and/or parent.

## The Golden Eagle Marching Band

The band season includes band classes during the school day and the co-curricular marching band activities that take place mainly during the fall semester. Participation in marching band is required and part of the curriculum.

The Golden Eagle Marching Band performs at all Naples High football games, various community events, parades, and at marching band competitions during the fall season each year. The music and marching routine changes each year, but the band performs the same routine throughout the Marching Band season.

The goals of the Golden Eagle Marching Band are:

- To instill in each member pride in their talent and in their program. You get out of it what you put into it.
- Unity - To build an intense desire to belong to a dedicated team.
- Success - To reap the internal benefits of hard work, practice, discipline, and teamwork.
- Respect - To promote respect within the program and the members for themselves, each other, and for their equipment.


## Membership in the Naples High Band Program

The band program is open to all students who demonstrate the desire and proper attitude to be a member of the group. Student placements are made to serve the best interest of the band as a whole. Everyone will have an equal and fair opportunity for band participation provided they meet program requirements and abide by band policies.

As a requirement of Florida Law, all students in band are expected to maintain an academic average of 2.0 in order to be eligible for admission into the program. Continued membership is contingent on the academic student's eligibility.

## Marching Season

Marching band season begins in July, with daylong classes on marching "fundamentals" in preparation for the NHS Marching Band kickoff party, which is usually the Friday before school begins. This event is open to the public and is a first-run show for our students. It is also a great time for parents to get involved and meet other band parents as we spend a lot of time together over the course of the students' high school years. Band camps and training days are required for all band students.

## Band Camp

Band camp takes place in late July and early August and is two weeks of intense practices that prepare the students for a rigorous marching season. The first week students report to Naples High at 8am and stay all day until 5 pm. The second week, students report to NHS at 3 pm and stay until 9 pm . They learn the music for their show and begin to perfect the choreography of the half-time and pre-show routines. Students spend most days outside on the practice field, so they should bring a filled one-gallon water thermos with their name on it and sunscreen. Band Booster volunteers are vital to the success of band camp. Ways YOU can help us include: paperwork collection, hand out supplies throughout the day, fit students for uniforms, hand out water, and help with prop building.

## After School Practice

Once school starts, marching band members practice on Mondays and Wednesdays from approximately 6:05 pm until 8:35 pm. Selected Thursdays are added to the rehearsal schedule when needed. Students should be in place and ready to work at the start of practice. These practices are outside, if the weather allows, so water and sunscreen are imperative.

## Football Games

Once the football season starts, the marching band performs a pre-game and half-time performance for each home football game and the half-time show during away games, which usually fall on a Friday night. During the initial games, the show may be incomplete, and the band uses those games to perfect their show and practice in front of a live audience. In addition, the band plays music from the stands when they are not preparing for or rehydrating from their halftime performances. The students stay throughout the entire game and play the fight song after the game. They then go to the band room and change out of their uniform and stow their equipment. Students are usually not ready to leave until 20-30 minutes after the game ends.

On football game days, the students report at $4: 30 \mathrm{pm}$ to prepare for Home Games. Call times may vary for away games. Band Booster parents are on hand to provide uniform assistance, take pre-orders for dinner, and assist in getting equipment to and from the field. Students are permitted to eat during the $3^{\text {rd }}$ quarter of the game. Pre-orders are not required but are a huge convenience to the students who do not have to wait in the general concession line and enjoy the student rate for purchases.

Every game, we need six to eight parents to assist with the Pit Crew, which helps move large drums, show props, and other percussion equipment into position as the marching students are taking their position on the field to begin the show. Pit Crew members help with each performance, which means they get free admission to football games and travel with the band on competition Saturdays. The band also needs a parent with a truck to pull the band trailer to competitions. This parent also typically helps out on the Pit Crew. These duties last throughout the marching season, from late August through December.

Ways YOU can help us during Football Season, each week, include:

- Level 2 Chaperones (8-10 adults)
- Concessions ( $25-30$ people)
- Trailer Pullers (2 adults)
- Pit Crew (6-8 people)

Parents who do not volunteer and who want to see the performance must pay admission to the football game, which is roughly $\$ 7$ for regular games, although discounts are available if you buy multi-game tickets.

## Marching Band Competitions

Competitions take place on various Saturdays beginning in September and continue through the marching season. Typically, Golden Eagle Marching Band competes in 5 marching competitions during a season. These dates are posted in advance. Students meet at NHS and take a bus to the competitions. Some of the competitions are hours away and some days they may have more than one event scheduled. These events also require 10-15 volunteers each time including Level 2 chaperones, pit crew, and trailer pullers. Volunteers enjoy free admission to the competitions as part of their volunteer commitment.

## Parades

Parades take place on various Saturdays and Holidays through the marching season and school year. Typically, NHSB participates in 3-5 parades each year. These dates are posted in advance and count towards Florida "Bright Futures" volunteer hours. Students will either meet at NHS and take a bus to the parade location or may be asked to get dropped off at a designated meeting place before the event. Parades are a great way to show our Golden Eagles to the community. These events also require 6-8 volunteers each time including Level 2 chaperones, pit crew, and trailer pullers.

## Band Programs

## Concert Band

The Naples High School Concert Band is composed mainly of underclassmen members of the Golden Eagle Marching Band. Entrance into the Concert Band does not require an audition. The Concert Band focuses on performance of high-level wind literature with focus on proper performance fundamentals in tone production (individual and ensemble), rhythm, dynamics, and expression. All members of the Concert Band are members of the Golden Eagle Marching Band.

Students in band classes perform at concerts that are open to the public at several venues throughout the year. For these concerts, students will need appropriate black shoes and "concert black" attire. In addition, band students perform these concert pieces for judges at city/county, district, regional and state competitions. Students may also audition for city/county, regional, and state honor bands and ensembles. These auditions take place on designated times and dates throughout the year and consist of students playing scales, set pieces and sight- reading pieces. Students prepare for these auditions as part of their band classes.

## Percussion Ensemble

The Naples High School Battery and Front Ensemble are the heartbeat of the Golden Eagle Marching Band and are comprised of 9 th-12th graders. Entrance into the Percussion Ensemble DOES require an Audition (Spring of the previous school year) or with the Director's approval. Students will be exposed to demanding percussion musical literature in conjunction with the Golden Eagle Marching Band as well as featured performances outside of marching season with the Concert Band, Symphonic Wind Ensemble and their own small groups. Percussion specific sticks/mallets are purchased by NHS Band Boosters and percussion students may be required to pay a fee as determined by the Band Boosters. All members of the Percussion Ensemble are members of the Golden Eagle Marching Band.

## Symphonic Wind Ensemble

The Naples High School Symphonic Wind Ensemble is the elite performing concert band of the Naples High School Music Department. Entrance into the Symphonic Wind Ensemble DOES require an audition (spring of the previous school year), or with the Director's approval. Students will be exposed to performance of high level wind literature with focus on proper performance fundamentals in tone production (individual and ensemble), rhythm, dynamics and expression, as well as the introduction to music theory concepts throughout the year. SWE members are also given an opportunity to work with middle school students from the surrounding area during the winter and spring each year. SWE Students are required to audition for CCPS Honor Band. All Members of the Symphonic Wind Ensemble are Members of the Golden Eagle Marching Band.

## Jazz Ensemble

The Naples High Jazz Ensemble is a performance group dedicated to learning the ins and outs of the jazz music idiom. Entrance into the Jazz Ensemble DOES require an audition (May of the previous school year) or with the Director's approval. Students will be exposed to performance of high level jazz literature with focus on proper performance fundamentals in tone production (individual and ensemble), rhythm, dynamics and expression, as well as the introduction to jazz music theory and improvisation. The students will be performing literature typically with ONE student per part. This ensemble is featured around the Naples area frequently as public relations for Naples High School, along with the mandatory performances of the group throughout the year. All members of the Jazz Ensemble (except for string players enrolled in Orchestra) must be assigned to the Symphonic Wind Ensemble, Percussion, or Concert Band Classes as their first priority.

## Color Guard/Dance Technique

The Color Guard (Flag/Weapons/Dance line) is an elite auxiliary unit of the Golden Eagle Marching Band and serves as one of the component visual ensembles for the band program. Entrance into the Color Guard DOES require an audition (April/May of the previous year or at the Director's approval). The Color Guard unit will focus on the performance of the eurhythmic arts through the use of flag, weapons and other equipment with accompanying music, dance, and body movement. The Color Guard teaches students musical and visual phrasing through the use of accompaniment music as well as discipline, focus and PRIDE. Choreography will be provided in some instances and other instances will require student creativity. Members of the Color Guard are members of the Golden Eagle Marching Band and should adhere to standards set by NHS Band Program at all times.

## Extracurricular/optional activities:

## Indoor Percussion

Indoor percussion is open to any Naples High Student regardless if they are enrolled in a band course. This is an extracurricular activity offered by the Naples High Band Program, for an additional fee. Indoor Percussion ensemble meets during the winter and competes on the FFCC Circuit. The season lasts from December to April. Rehearsals are held two to three times per week and competitions are on Saturdays.

## Indoor Winds

Indoor winds are open to any Naples High Student regardless if they are enrolled in a band course. This is an extracurricular activity offered by the Naples High Band Program, for an additional fee. Indoor Winds ensemble meets during the winter and competes on the FFCC Circuit. The season lasts from December to April. Rehearsals are held two to three times per week and competitions are on Saturdays.

## Winter Guard

Winter Guard is open to any Naples High Student regardless if they are enrolled in a band course. This an extracurricular activity offered by the Naples High Band Program, for an additional fee. Winter Guard meets during the winter and competes on the FFCC Circuit. The season lasts from December to April. Rehearsals are held two to three times per week and competitions are on Saturdays.

## Fundraising

The main area of parent support is fundraising. Naples High band programs are extremely fortunate in that all of the concession sales throughout the year go to benefit our band programs. Concession profits directly affect each and every band student/family through some of the lowest band fees in the state, reduced trip costs, low or no cost uniforms, band props and equipment, and events throughout the year. In order to have and keep the successful band program that we have, we need year-round assistance from our band parents. Volunteering for the concessions is super fun and easy and doesn't require special training or skills.

Concessions are the main fundraiser for the NHS Marching Band. Over the course of the year each household is encouraged to donate $\mathbf{1 0}$ hours of time in the concession area. Students are required to donate $\mathbf{4}$ hours in addition to their parents' hours (This is also a requirement for lettering in band). The proceeds of concession sales are one of the main reasons our band fees are so low and are a huge source of revenue for the band for new equipment and supplies. Please go to our website calendar and sign up early to get your desired date. Please contact the concessions chair at Concessions@NaplesHighBand.com should you have any questions.

Throughout the year, the Band Boosters Executive Board may coordinate additional fundraisers to provide the funds needed to support band activities. These activities are fun and support team building among the students and families. If you or someone you know (individuals and/or businesses) might be interested in donating raffle items, sponsoring events, or simply lending a hand, we want to hear from you! Fundraising@NaplesHighBand.com

## Band Fee Schedule

All students, enrolled in the band program, are required to pay their "fair share" as an active member of the band. There is a fair share option if the household is unable to meet the obligation, this form must be completed by the first day student is in attendance. Unpaid band fees may result in the student's name being placed on the obligation list which can affect graduation.

## Winter or Spring Band Trips

Each winter or spring, the band takes a trip. These trips are optional, involve significant musical educational opportunities. Some previous trips include: studying with Disney's expert musicians and marching in a parade through Universal Studios, participating in a college bowl half time show in Atlanta, or attending professional concerts in California, New York, Montreal or Chicago. These trips can be quite expensive which is why the Band Boosters Executive Board will offer potential individual fundraisers to offset costs. Payments can be made in installments, so families are not required to come up with the money all at once. Parents are needed to accompany the students on these trips, however they must pay their own way.

## Band Boosters Meetings

There will be one annual general membership meeting at which the officers of the Band Boosters Executive Board are elected. This meeting takes place in April each year. Additional meetings may be held alone or in conjunction with an event sponsored by the organization or at the request of twenty (20) or more general members in writing to the Executive Board. Attendance and participation is welcome and encouraged by all members. Meeting times and dates will be posted on our website calendar and on our social media pages. Please join us and get the inside scoop on all things band such as upcoming events, trips, themes, and more. This is your opportunity to have your voice heard about things that affect your band or ensemble student.

## Volunteers/Chaperones

Additional volunteer hours can consist of helping out with chaperoning, trailer towing, band camp, sewing uniforms, serving on a committee, senior night, awards banquet, being active with our fundraising activities, and equipment/prop construction. Please remember that any activity in which you will be in direct supervision of our students requires a Level 2 Background Screening through the Collier County School District. The process is easy and instructions can be found on our band website.

## Band Program Rules and Procedures

Band Room Rules - The band room is representative of the band. The appearance of the band room reflects upon our overall performance and image. It demands continuous care and cleaning each day. The following rules were created to help keep the band room in a presentable state and promote a positive atmosphere.

- No Food, Gum, or Drinks will be allowed in the band room during instructional time. This excludes lunchtime and after school hours. The only EXCEPTIONS to this rule are at the discretion of the Director. The privilege to eat in the band room during lunch or after school may be revoked at the discretion of the Director.
- All instruments will be kept in their locker in the instrument storage rooms when they are not being used. All personal belongings should be kept in your regular school locker. The instrument storage rooms are not for your jackets, book bags, books, or sports equipment. Your lock should always remain on the locker and locked at all times.
- Stands and chairs will be stacked and racked at the end of each rehearsal. Rehearsal and class will not be dismissed until all the chairs and stands are in their proper place.
- All music should be kept in your music folders. Every student should keep his or her music in a folder. Students will be responsible for replacing any missing music.
- All percussion equipment is off limits to everyone except percussionists. The percussion class will make certain that all of their sticks, mallets, and practice pads are put away every day. Mallet instruments and timpani should be covered after each class and rehearsal to prevent damage.
- Band members are not to cause disruptions during class or any other time rehearsal is in session. Band members should come to class and rehearsal with the attitude and self-discipline to practice and perform at their highest level.


## Rehearsal Schedule

The rehearsal schedule is very important to the success of the band. Having every student at every rehearsal is not always possible with all of the different school conflicts that exist between band, JROTC, sports, and other school clubs. All conflicts will be worked out in advance between the Director and Coaches/Sponsors per the NHS Athletics/Activity Handbook Policy. Parents and students should not schedule dentist, doctor, or orthodontist appointments during rehearsals unless it is an absolute emergency. Any student who misses any portion of any rehearsal must give a written note to the Band Director in advance. In the case of illness, a written note is expected the first day back to school. Verbal requests, emails, or notifications will not be accepted.

The current rehearsal schedule for marching band is as follows:

Mondays: Full Band 6:05-8:35 pm
Wednesdays: Full Band 6:05-8:35 pm
Select Thursdays and Saturdays

The Percussion section and the Color Guard may have additional weekly rehearsals, as scheduled by their individual instructors.

The rehearsal schedule for Concert Band and Symphonic Wind Ensemble will be determined before each performance.

A schedule will be provided with ample time before the rehearsals are scheduled to begin. It will be published on the calendar on our band website (www.NaplesHighBand.com), as well as on a board in the band room.
The typical rehearsal schedule is as follows:
TBA, but usually

Wednesdays:Concert Band
2:35-4:00 pm

Wednesdays: Symphonic Wind Ensemble
5:00-7:00 pm

If a band activity is to be missed, an excused absence may be obtained ONLY for the following reasons:

- Death in the family
- Extreme personal illness. The student is expected to have doctor's note stating the student's inability to perform/rehearse.
- Court order
- Religious obligation (A signed note from religious leader, or organization may be required)
- NHS Sponsored Interscholastic Athletic Contest/ NHS Sponsored Interscholastic Activity Competitions as approved by the Band Director and Naples High Athletic/Activities Director
- Situations involving extenuating circumstances, situations of a onetime only nature, or circumstances relating to personal/family emergencies may be excused at the discretion of the Director.

Appointments - Non-emergency appointments, dental appointments, and meetings, in general WILL NOT BE EXCUSED - These can usually be scheduled at other times. Parents, please check the band schedule prior to making non-emergency appointments and trips

Students with paying jobs - As a member of NHS Band Programs you have committed to showing up to afterschool practices, games, competitions, and events. Work is not an excuse for missing any band activities. Your employers must be aware of your school responsibilities.

Naples High Interscholastic Activities/Athletics - Our music students are the most diverse and talented students on campus...our band students are encouraged to represent Naples High School in a Naples High sponsored interscholastic athletic/activity competitions/events and will be excused from band rehearsals in accordance with the Naples High Athletic/Activity conflict policy.

## Lettering Requirements for Band Programs

The student must participate, and perform in conjunction with the following in order to meet the minimum requirements to letter:

- Attend all football games, competitions, and home pep assemblies*
- Attend all scheduled performances: concerts, recitals, etc.
- Represent Naples High School and the Naples High Golden Eagle Band Program in a respectable manner at all times
- Be in good standing academically (2.5 Cumulative GPA, 3.0 Band/Color Guard/Dance Technique GPA)
- Student must maintain student/school instrument, music, uniform, and other equipment must be kept in a clean, well-organized manner and ready for use at anytime
- Overall attitude should be desirable and cooperative
- Student must not have any unexcused absences from class or performances
- Volunteer a minimum of 4 hours in the Staver Field concession stand*

Hours must be completed by May 1st. Sign up via the NHS Band website. If you must cancel in an emergency, you must go to the website to take your name off, allowing others to sign up.
*this requirement could be substituted for another activity or non-performance event, or waived for a religious or medical exemption. A note from physician, or religious entity/leader may be required.

- All decisions are up to the discretion of the Band Director.


## Infractions

Self-discipline and professionalism is paramount to the success of the band, a key component of all winning organizations. Students should at all times act in a manner consistent with rules and procedures outlined in this handbook. The band must have a policy that is to be followed without exception. The following consequences will be administered whenever the rules stated in this handbook are not followed. This includes students that do not follow proper rehearsal etiquette.

- First Offense - The student will receive corrective action from the instructor/band director. This could include staying after rehearsal and possibly taking the pit equipment inside, doing marching fundamentals after practice, or cleaning the band room or the marching field after practice.
- Second Offense - The student will be asked to leave rehearsal. This will count as an unexcused absence from rehearsal. The parents will be notified and the student's grade will be affected as it is listed in the syllabus.
- Third Offense - The student will not be allowed to perform one of the band's next performances. The student must attend and dress into uniform but will not be permitted to perform with the band. The parents will be notified by the teacher. This will count as an unexcused absence from a performance. The student's grade will be affected as it is listed in the course syllabus.
- Fourth Offense - The student will be written up and turned into the school administration for


## Student Leadership and Chain of Command

Leadership within the Naples High School Golden Eagle Band is a privilege bestowed upon those students whose action and behavior have demonstrated a high standard of self-discipline and maturity as individuals and a dedication to the success of the band. These students have made a commitment to make the band the best it can possibly be. Student leaders are expected to assist the Band Directors, as requested, and to lead by example. The student leaders are also expected to be present at as many functions as possible throughout the school year. Leadership is chosen after auditions in Spring of previous school year.

## Chain of Command

The chain of command plays a vital function in any organization, from military to business, and our band is no different. Failure to follow the chain of command results in a breakdown of the band's organizational structure and discipline. It is imperative that all band members follow the chain of command. Any student appointed to a position in the chain of command will be afforded the respect and courtesies of their position. During all band functions, on or off school grounds, band members will follow the directions of the student leaders without reservation or question. No student, at any time will be asked to do something contrary to the health, safety, or their personal wellbeing.

Drum Majors - Drum Majors are the top of the chain of command and are members of the Band Leadership Team. Drum Majors are expected to set an example for all other students to follow. Drum Majors have proven themselves on and off the performance field. Their responsibilities dictate that their instructions are with the same level and respect as the instructors and Naples High Band Director. Drum Major responsibilities include:

- On field leadership of the band
- Continuing rehearsal in the event that the band director has to leave
- Maintaining order amongst all band members, asneeded
- Helping the Band Directors organizeleadership
- Maintaining signs and coordination of pep band music
- Assisting the Band Director in other areas as required

Band Captains (Woodwind, Brass, and Percussion) - The Band Captains function as the leaders of the Band Leadership Team. Conducting the Band Leadership Team meeting requires focusing on the strong attributes of each section of the band, as well as leading discussions regarding the problem areas within the band that need to be addressed. The Band Captains represent the band at all times and are expected to be an example for others to follow. Band Captain responsibilities include:

- All Band Member responsibilities listed below
- Working with the section leaders in all areas/sections of the band
- Taking attendance during band camp and atrehearsals
- Ensuring band members attend rehearsal and addressing concerns about attendance
- Maintaining order amongst all band members, as needed
- Working with the drum majors on additional jobs as needed
- Helping the Band Directors organizeleadership
- Assisting the Band Directors in other areas as required

Color Guard Captain (s) - The Color Guard Captains are the representatives of the Color Guard to the Band Director and the Band Leadership Team. All captains represent the Color Guard at all times and are expected to be an example for others to follow. They report any achievements or concerns regarding the Color Guard to the Band Leadership Team.
Color Guard Captain responsibilities include:

- All Band Member responsibilities listed below
- Knowing all routines
- Teaching and regulating the marching technique in their section
- Teaching and maintaining choreography and work in theshow
- Ensuring that guard members know theirdrill
- Ensuring that guard members have their assigned equipment at all rehearsals and performances
- Maintaining order during rehearsal
- Creating their own routines for various uses throughout the year
- Ensuring color guard closet is neat, organized
- Assisting the Band Directors in other areas asrequired

Section Leaders - Section Leaders are the representatives of their respective sections to the Band Director and the Band Leadership Team. Section Leaders set the tone for pride and discipline within their sections and are the backbone of the band. They are expected to be the primary examples for their respective sections and the rest of the band. They report any achievements or concerns regarding their respective sections to the Band Leadership Team. Section Leader responsibilities include:

- All Band Member responsibilities listed below
- Teaching and regulating the marching technique in their section
- Teaching and maintaining their section's musical component of the show
- Ensuring that members of their section know theirdrill
- Correcting drill problems in and around theirsection
- Maintaining order during rehearsal
- Assisting the Band Directors in other areas as required

Front Ensemble - Front ensemble section leader responsibilities include:

- All Band Member responsibilities listed below
- Teaching and maintaining the front ensembles musical component of the show
- Maintaining discipline during rehearsal
- Running front ensemble rehearsal in the event that instructors are unable to attend
- Working with the drum line section leaders in the organization of the percussion closet after rehearsals and performances
- Organizing and directing the equipmentcrew.
- Assisting the Band Directors in other areas asrequired


## All Band Members Responsibilities -

- Come to all rehearsals willing to work hard and grow
- Come to all performances prepared and perform at a high level
- Bring a half-gallon water bottle to all rehearsals and performances
- Bring their instrument/equipment to all rehearsals and performances
- Have their show music memorized and their drill and choreography mastered
- Have a positive attitude in all they do
- Be respectful of themselves, their equipment, and others


## Uniforms

## Naples High School Instrumental Marching Band Uniforms

Marching band members wear uniforms and hats provided through a joint purchase between the Naples High School Band Boosters and the Collier County school district. However, each marching band member must purchase their own marching shoes and socks. Every year, there is also a band t-shirt that goes along with the themes of the show they perform. A shirt is provided to each student during band camp and should be worn under their uniform and at designated times throughout the year. A second shirt may be purchased during camp while supplies last.

- Clean, black band shoes and black socks (above the ankles) are a part of the uniform and must be purchased by the student prior to the first performance. Shoes (Dinkles) may be purchased at the time of booster fitting or directly from the vendor.
- All uniforms must be returned to the Uniform Manager after each performance.
- All students must use a garment bag for their uniform whenever the band travels. Note: all garment bags will be issued prior to away functions and collected after every away function.
- The band t-shirt and some type of lightweight shorts must be worn under the uniform (no jeans or long pants unless in the event of adverse weather conditions).
- All defects, damages, or missing parts must be reported to the Uniform Manager immediately after each performance.
- Any student failing to return the complete uniform assigned to them at the end of the marching season will be responsible for the full replacement cost of the uniform.
- Any abused or mistreated uniforms will be assessed replacement or repair cost including reshaping of hats and/or plumes.
- At times the "band shirt" and khaki shorts may be used as an alternate uniform at certain events.


## Instrumental General Appearance

- The uniform jacket must be zipped and buttoned during all performances. The jacket sleeves are to be unrolled at all times. When wearing hats, they must be worn forward in the correct manner.
- ONLY APPROVED JEWELRY will be permitted. Colored fingernail polish, and lipstick are unacceptable during performances. Necklaces can be worn if unseen.
- Gum chewing is unacceptable while inuniform.
- NATURAL/NEUTRAL HAIR COLOR ONLY - During marching season, student hair is strongly encouraged to be a natural color and, if colored, be permanent color. Vivid colors detract from the uniformity of the band, and semi-permanent color can bleed onto the uniforms. Students will be responsible for any damage done to uniforms and uniform parts done by hair dye.
- Students with long hair must wear it concealed or properly restrained. An instructional video is available for your convenience at www.NaplesHighBand.com


## Naples High School Color Guard Uniforms

Friday night uniforms are owned by the Boosters and each student will be assigned their size for the season. The cost of the Color Guard competition uniform will be the first fee assessed and is separate from membership fees. Additional items are required to remain in good standing in the Color Guard. Make checks payable to Naples High School Band Boosters, cash and Paypal also accepted.

- Color Guard shoes and gloves will be purchased, by student, prior to camp from approved supplier by Color Guard Director.
- Dirty uniforms are unacceptable. Uniforms will be checked for cleanliness and damage before each performance. If uniform is dirty or damaged, the student will be prohibited from performing with the band and/or Color Guard.
- Please follow recommended cleaning instructions, for Friday night uniform and competition uniform, from Color Guard staff.
- Any abused or mistreated uniforms will be assessed replacement or repaircost.
- Some performance events may utilize the "band shirt" with an alternate uniform.
- ONLY APPROVED JEWELRY will be permitted. Colored fingernail polish is prohibited during performances. Fake nails and long fingernails should be avoided due to safety concerns. Equipment gloves are a necessary part of the costume as well as a safety precaution for students.
- Required undergarments must be worn and must be without holes or runs.
- Shoes are to be clean without stains orholes.
- Gum chewing is prohibited while in uniform.
- Hair and make-up is discussed prior to performances and must be worn as determined by the Color Guard staff.


## Band Boosters Executive Board Contact Emails:

President: president@napleshighband.com
Vice President: vp@napleshighband.com
Secretary/Communications Specialist: secretary@napleshighband.com
Treasurer: treasurer@napleshighband.com
Fundraising and Community Outreach: community@napleshighband.com and outreach@napleshighband.com Concessions Co-chairs: concessions@napleshighband.com

Volunteer Chair: volunteer@napleshighband.com
Uniforms Co-chairs: uniforms@napleshighband.com

## Naples High School Band Program Syllabus

This syllabus covers the following courses: Concert Band, Symphonic Wind Ensemble, Percussion Ensemble, Jazz Band and Color Guard. Although the Florida Sunshine Standards and literature requirements are different in each class, each student's grade will be derived in the same manner. It should be noted that all students in the band are a part of a co-curricular activity that spans all time during and after the school day including after school rehearsals and weekend performances, therefore these are included in each student's grade.

## Objective

To further develop instrumental skills and musical understanding through rehearsal, lecture, and discussion.

## Class Meetings

- The regular school day
- All after school practice
- All performances
- Any additional meetings scheduled as determined by the band director(s).


## Materials

Woodwinds - In addition to their instrument and music, students are to have three (3) good reeds at all times. No RICO brand reeds are allowed; Vandoren and Mitchell Lurie are the preferred brands. Students are also to have cork grease and a cleaning swab at class every day.
Brass - In addition to their instrument and music, students are to have their mouthpiece, valve oil and a straight mute at class every day.
Percussionists - In addition to their music, students are to have drumsticks and a practice pad at class every day. They are also responsible for their marching sticks and/or mallets needed to play their parts in class and should own a set of marimba, xylophone and timpani mallets.
Color Guard/Dance Technique - Students are to have school appropriate athletic clothes to dress out in every day, all of their required equipment, and appropriate shoes.

## Evaluation

- $20 \%$ Playing/Performing and written tests andquizzes
- $20 \%$ Daily grade
- $20 \%$ After-school grade
- $40 \%$ Performances

This portion of the grade comes from the in class tests and quizzes that occur during the course of the year. The quizzes can cover various materials, such as scales, memorization of marching band material, small portions of the concert literature and other music that may arise over the course of the year. Tests will include chair tests that occur at least twice a year. Students will have at least one class period notice of each quiz and are quite often told of their quizzes weeks in advance.

The grading scale is as follows:

| $\mathrm{A}+=98-100$ | $\mathrm{~A}=93-97$ | $\mathrm{~A}-=90-92$ |
| :--- | :--- | :--- |
| $\mathrm{~B}+=88-89$ | $\mathrm{~B}=83-87$ | $\mathrm{~B}=80-82$ |
| $\mathrm{C}+=78-79$ | $\mathrm{C}=73-77$ | $\mathrm{C}-=70-72$ |
| $\mathrm{D}+=68-69$ | $\mathrm{D}=66-67$ | $\mathrm{D}-=64-65$ |
|  | $\mathrm{~F}=50$ |  |

- To earn an A, a student must play/perform the quiz or test with minute problems in the areas of tone, articulation, tempo, rhythm, key signatures, note accuracy, musicality, phrasing, dynamics, style, and memorization (when required).
- To earn a B, a student must play/perform the quiz or test with only minor problems in the areas of tone, articulation, tempo, rhythm, key signatures, note accuracy, musicality, phrasing, dynamics, style, and memorization (when required).
- To earn a C, a student must play/perform the quiz or test with a fair number of problems in the areas of tone, articulation, tempo, rhythm, key signatures, note accuracy, musicality, phrasing, dynamics, style and memorization (when required).
- To earn a D, a student must play/perform the quiz or test with many problems in the areas of tone, articulation, tempo, rhythm, key signatures, note accuracy, musicality, phrasing, dynamics, style, and memorization (when required).
- To earn an F, a student must play/perform the quiz or test with extreme lack of preparation. There is no concept of tempo or rhythm. There are many wrong notes. There is no concept of musicality, phrasing, or dynamics.

All quizzes can be made up within two weeks after the initial quiz. The two grades will be averaged. The purpose of this is to encourage students to practice at home to improve their grade. If a quiz is missed, it is the student's responsibility to schedule a make-up with the instructor within that two-week period. After the two weeks have passed, students cannot make up the missed quiz or test.

## 20\% Daily Grade

This portion of the grade comes from each student's daily in-class activities. Each quarter, students start with a 100 average. Each day, each student receives 10 points. The following points will be deducted each day for the indicated infractions.

- -10 No instrument/ Equipment
- -5 Instrument not locked in locker after class or rehearsal/ Not dressed out
- -10 No music
- -1 Disruption in class (talking); peroffense
- -5 No pencil

There are on average, 45 instructional days in the quarter, for an approximate total of 450 points to be earned. The total points after any deductions will be divided by the total possible points and multiplied by $25 \%$ to arrive at the total daily grade.

This portion of the grade comes from the various rehearsals and performances after school hours. Since band is co-curricular, these activities are a part of the student's grade. For each rehearsal, the student will start with a 100 average. All of the after-school requirements will be averaged together to form this portion of the grade. The following points will be deducted each rehearsal for the indicated infractions.

- -10 For each disruption to rehearsal
- -10 1-10 minutes late to rehearsal
- -20 11-20 minutes late to rehearsal
- -30 21-30 minutes late to rehearsal
- -100 Missed rehearsal
- -30 No coordinate sheet (marching band only)
- -10 No drill chart (marching band only)
- -10 No athletic shoes (marching band only)
- -20 No music
- 1-100 If a student is asked to leave rehearsal for a disciplinary reason


## 40\% Performance Grade

Performances are a natural outgrowth of a performance-based class. They are the assessment of class work for a 4-6 week period. If there is a conflict with a performance, the director should be notified as soon as possible in writing. Performances are required and graded; any absences will be excused solely at the director's discretion. There are no excused absences for missing performances for work. If a student misses a performance due to an unexcused absence, it will be graded as a failing grade as per CCPS grading policy. If a student misses a performance due to an excused absence, a make-up assignment may be given and graded.

Welcome! This is just an overview, intended to help you understand some of the ins and outs of being a band student or parent at Naples High. There is a lot to learn, but the good news is that there is a strong community of people just like you whose children love being in the band, for a whole variety of reasons. This community of parents work together to enhance their children's experiences while in the Naples High Band Programs. Band is one of the only opportunities for high school boys and girls to compete together, and the atmosphere among band communities is unbelievably supportive, nurturing and fun. We hope this answers some of your questions, but please feel free to contact the Naples High School Band Booster Executive Board or check our website for any other question you may have.

## Checklist of items to bring to first day of Band Camp (July 25, 2022)

All completed forms:

- Photo/media release
- Travel authorization
- Student information
- Notarized Fair Share
- Signed signature page from Handbook

Fair Share Payment (follow schedule chosen on Fair Share form)
CCPS Medical Form - completed by physician

Water Jug (1/2 gallon labeled with student name)

Black Towel to place instrument on (except percussion and guard)

Flip Book for stand tunes and lyre to hold it to your instrument

1" binder with sheet protectors

2 cases of 24-pack waters to donate for band usage at games/parades

## Naples High Golden Eagle Band Program Handbook Acknowledgement

This page must be signed and returned to acknowledge your receipt of this handbook and your agreement to abide by the rules set forth in the handbook. By signing this form, you agree to be a responsible member of the Naples High School Band and contribute in a positive manner with the best interests of the Band Program in mind.

I have received a copy of the Naples High School Band Handbook (pleasecheck):
[ ] as a hard copy. [ ] as a digital file (.pdf).

I understand that, as a member of this organization, I have committed myself to participate and fulfill all necessary obligations and that I am bound by all rules regulations, and procedures as defined. I understand that if I violate any of these band program rules and/or policies, and/or any Naples High School rules/policies, and/or any Collier County Public School Code of Student Conduct rules/polices, I will be subject to consequence(s) determined by the Band Director which could include, but is not limited to, immediate removal from the band program, immediate removal from any band-sponsored trip(s) regardless of payment, and/or school disciplinary action. I have read and agree to abide by the rules of the Naples High School Band Handbook and any future revisions.

[^0]Student Name

Student Signature Date

Date


[^0]:    Student I.D.\#

